

HOT PEDALS

PANTHEON OVERDRIVE BY WAMPLER

The new Pantheon Overdrive was inspired by the discontinued Marshall Blues Breaker pedal, except this one does much more! That pedal only had three controls and Wampler has provided three gain levels, three overdrive voices, volume, gain, Active Baxandall bass shaping, treble and presence. You won't believe the different sounds you can dime in with this pedal and it sounds like an overdriven Marshall amp, but won't make your ears bleed.

Great for adding some dirt to your blues, but it really shines when pushed like a wide-open tube head with two cabs! The Pantheon has mythical tone for days.

www.wampler-pedals.com



EMMA ELECTRONICS NAVIGATOR DELAY

The new Navigator Delay pedal by Emma Electronics – and distributed by Godlyke – is one of the lushest delay devices I've ever plugged into. The Denmark made pedal provides tap tempo, bypass, beat splits, feedback, time, speed, depth, colour, main D (delay voice) and tail (extended delay trail after bypassed). The Navigator is ideal for a dual amp configuration where you can take the dry sound to one side and the mixed/wet to another. By adjusting the speed, depth, feedback and beats, I was able to build dream like delay sounds that would fill a room. From classic delay sounds to modern, you'll find smooth sailing with the Navigator pedal, but you may not want to hit the bypass button to stop the journey.

www.godlyke.com



EDDIE HEINZELMAN SIGNATURE PEDALS BY KEELEY

Radney Foster's go to guitarist on tour is Nashville based Eddie Heinzelman, who also has a new solo album 'Wherever You Go'. Eddie got together with pedal wizard Robert Keeley Engineering to develop two new signature pedals and Eddie's Verb o Trem pedal provides two spring reverbs and three tremolo options in one unit – and the marriage is magic. Combine the sounds or use them separately, but what a sweet merging of effects in a single footprint. If you are on a deeper tone quest, you need to check out the Verb o Trem Workstation. We have eight mod selections for the Tremolo section and eight for Reverb with tap tempo and Mod selection in the middle. Eddie's workstation takes connectivity to the next level with an expression output, tap output stereo and mono outputs. Both of these Keeley pedals will add to your tonal palette.

www.robertkeeley.com



CINNAMON DRIVE BY ACLAM

When I saw the press release for the new Cinnamon Drive pedal from Aclam Guitars, we had to secure one for review. Maverick has covered Aclam's innovative guitar pedalboards in the past, but the new Cinnamon Drive is essentially two pedals in one. The first stage is a soft clip drive that is nice for slide and blues, while the second channel kicks in the hard clipping, which is ideal for rock. Separately, you can use them for a variety of material, but stack them up and they really cut through the mix. From testing, the tone control brought out the best in solos and rhythm tracks. Aclam designed this pedal to integrate perfectly on to their Smart Track pedal boards so Velcro isn't required – just fasten it down with the enclosed thumbscrews on either side of the pedal to the board! The new Cinnamon Drive will make toast of some of the other drive pedals currently on the market and the dual drives are very tasty.

www.aclamguitars.cat

